

MEDIA RELEASE—July 2022

Pathways

Central Coast textile artists, Janice Melville and Alan R Tremain present a collaborative exhibition of Interior Textile Art.

Red Tree Theatre Exhibition Space

160 Pacific Hwy, Tuggerah NSW 2259

Enquiries: 0418 273 940

Thursday 21st July to Sunday 28th August



Creating new opportunities for textile artists is an ongoing passion for Alan R Tremain (www.ozquiltdesign.com). As an International textile artist and well renowned tutor, Alan always has his eye out for incentive driven students to mould and shape into independent self sustaining textile artists.

‘Janice Melville (www.utopiantextiles.com.au) first appeared in one of my Colour and Design classes and I very quickly knew her drive was more than your average student. Since then there has been a lot of collaboration and sharing of techniques and knowledge which has resulted in Janice’s emergence as an artist specialising in interior textiles’.

Finding an exhibition space that is modern with easy community access can be difficult here on the Central Coast but fortunately through her membership with the Toukley and Districts Art Society, a connection was made with the Red Tree Theatre Exhibition Space.

The Exhibition Space is part of the beautiful foyer area of the Elderslee@Tuggerah and Red Tree Theatre spaces. Part of their charter is Community and Collaboration – ‘We work with, and support, our Central Coast community. We aspire to bring a collaborative spirit and strategy to all that we do, learning from the insights and leadership of others, and sharing openly what others may be able learn from us’.

The Foundation was inspired by The Red Tree (2001), a picture book written and illustrated by Shaun Tan. Richly illustrated, it presents a fragmented journey through a dark world, with images inspired by the experience of depression. The main character is a lonely red-headed girl. A red leaf from a red tree follows the girl through her day, stating how she feels and depicting her worries. Almost unnoticed in each picture is a small red leaf, symbolising hope. At the end, the little girl stands smiling at a beautiful red-leafed tree growing in her bedroom.

The Pathways exhibition title refers to the pathways of knowledge and inspiring leaders we follow as we wander through our artistic careers.

As an artist I have always been greatly influenced by International Quilt Artist Judy Hooworth, so in reality what I have gained from Judy, I am now mentoring Janice and will continue to follow and support her along her chosen path . The exhibition presents her works from earliest stages to latest inspirations while Alan’s work features a collection of Aboriginal inspired works enjoying their first public showing.

This joint exhibition will be open most days from 10am until 4pm subject to other Red Tree Theatre functions.

Pathways
INTERIOR TEXTILE ART
Janice Melville & Alan R Tremain



RED
TREE
THEATRE

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