

MEDIA RELEASE—March 2016

SHIBORI BORO ART

An Exhibition of Boro inspired Indigo Dyed Textiles by Alan R Tremain &

Reflections of Japan

Designer pottery by Nicola Coady

March 30—April 10, 2016



Art Studios Gallery, 391 Mann Street, North Gosford NSW 2250

Bringing other artists to the Art Studios Gallery for shared exhibitions has long been an incentive Alan has wanted to activate. The Art Studios Gallery holds a unique position within the arts community of the Central Coast where collaborations such as this can grow and nurture, encouraging artists to create new works focussing on such important themes as cultural diversity. When Alan approached Nicola to be involved jointly in this exhibition, she became excited at the opportunity to incorporate her interest of Japanese ceramics and create works in response to Alan's ideas of 'Shibori Boro Art' textiles. After researching Boro, Nicola became even more inspired and this, combined with the rekindling of their long time friendship, propelled the two artists forward to research and produce works on their individually inspired themes. The artists gratefully acknowledge the support of The Japan Foundation and both keenly commend their philosophy and appreciation of 'Bringing Japan to You'.

Nicola and Alan first became acquainted during their early days of both being members of the North Shore Craft Group, exhibiting twice yearly, with the artists raising funds for non-government supported charities. It was during this time Nicola developed her now famous Ned Kelly series and use of crystalline glazes to enhance her designs.

Her most recent adventure, apart from winning two Australian national competitions in 2015, has been 'Celebration 30 Years On', an exhibition of past and current ceramics by former students of Northern Beaches Ceramics Department (Northern Sydney Institute of TAFE) who graduated in 1986.

Nicola has been President of the Ceramic Study Group Inc. 2010-2014, currently Vice President, taught at the Kuring-Gai Art Centre for 27 years and exhibited in numerous exhibitions throughout Australia. She regularly exhibits at the Ferry Artists Gallery at Wisemans Ferry and the O'Gishi Craft Centre in the Hunter Valley.

Alan's many study and research tours of Japan from Kyoto to Okinawa, have given him a first hand knowledge of Japanese textiles, their history and the many ways they are produced. He has drawn from this fascinating and diverse cultural exchange, the ideas for the creation of his works displayed in this exhibition. His next textile based exhibition will be in August later this year at the Art Studios Gallery.

Alan R Tremain is Australia's longest practising male quilt designer and is recognised internationally for his design, quilt conservation and restoration abilities. Nicola Coady is a designer potter of long standing and has created works for this exhibition in response to Alan's inspiring and dramatic textiles.

Their exhibitions, '**Shibori Boro Art**' and '**Reflections of Japan**' will be jointly opened by

Ms Ayusa Koshi, The Japan Foundation, Sydney

on Saturday April 2nd at 2pm with the reception continuing until 4pm.

This exhibition is supported by The Japan Foundation, Sydney.

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Contact: Alan Tremain / Oz Quilt Design / ozquilt@bigpond.com / 0418 273 940 / PO Box 9235 Wyoming NSW 2250